



MAGIC STEVE'S DISAPPEARING ACT

Written and performed by Isabel Fay. Directed by Matt Holt.

16th – 27th August 2006

11pm (midnight)

HOLYROOD TAVERN, Venue 84, 9A Holyrood Rd, Edinburgh

BOX OFFICE: 0131 556 5044

"I'm Annette Cadabra - Magic Steve's lovely assistant! He let me write this coz I'm like the new Debbie McGee, only better coz I can write press releasers."

Annette Cadabra is the perfect magician's assistant – young, glamorous, naïve and bendy. After a sheltered upbringing in sleepy old Wiltshire, the show with **Magic Steve** is her big show biz break. Annette is extremely excited about the glitz and glamour of the Edinburgh Fringe - she's got a new spangly costume and everything.

As soon as Magic Steve turns up they can get on with the show. He'd better turn up soon, mind, or the lovely Annette is going to be left not only with the body, but the knives too...

Still, Annette would be thrilled to be centre stage at last. Hyperpathetically, if she did have to cover for Magic Steve it would launch her into the big time, wouldn't it? Yes it probably would. But that pesky Frank, Magic Steve's arch nemesis, is using his hypnotic powers of persuasion over the hapless Annette. So she's going to find out that not everyone can be sawn in half and survive.

Magic has found a new way into the popular mainstream with David Blaine holding his breath and what not. And Magician's assistants don't begin and end with the lovely Debbie McGee – Page 3 stunner Linda Lusardi and Faye Tozer from Steps have both been assistants. Scarlet Johansson is playing a Magician's Assistant in forthcoming film *The Prestige*. And the odd Supermodel has fallen under the spell of a Magician's charms. It's not all getting into tiny boxes and being Miss Lovely Legs, though that's a big part of the job...

Magic Steve's Disappearing Act is the gloriously funny creation of Isabel Fay. Isabel is a Fringe stalwart; her prior appearances include *Arthur Smith's Swan Lake* (2005) *Shakespeare for Breakfast*, and sell out kiddie shows *Bagpuss*, *The Little Mermaid*, and of course *Dude! Where's My Teddy Bear?* 2006 sees Isabel's debut as a solo writer performer in her sharply observed character piece, for which she's been learning a few tricks of her own.

For further information, to arrange interviews or for press images please contact:
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