



DEBORAH FRANCES-WHITE is phoning it in

3rd – 27th August 2006 (not 16th)

7.15pm (8.15pm)

Smirnoff Underbelly, Venue 61, Edinburgh Festival Fringe

Box Office: 0870 745 3083

Why do we panic if we're without our mobile? Lose our mind if we lose our phone? An exploration into our love of phones: texts, photos, ring-tones and occasionally even calls. Your charismatic host is Deborah Frances-White for a hysterical and enlightening journey into your phone and hers. A hilarious show for mobile addicts and phone-phobics alike.

“Sexy, hilarious and highly charismatic”

Fulham Gazette

Remember the days before mobile phones? When you had to carry change for the pay-phone, were forced to speak to people rather than just text and had to turn up on time to meet your friends? Mobiles are a huge part of our everyday lives and Deborah observes the way in which we use our phones provides insight into our lifestyles and characters. Not just whether we are more like a racoon or a dolphin.

- 36.5 billion texts will be sent in the UK in 2006. This equates to 3.6 million messages every hour.
- 80% of Britons are worried what others think of their choice of ringtone.
- 72% of British women claim to have been dumped by text but only 9% of men have admitted to instigating an SMS break up
- 16-year-old Lindsay Fletcher from Wigan is the UK's fastest texter: she did a 233-character message in 100 seconds.
- Scientists say that handsets halve in size every 18 months. By 2017 designs will reach the physical limits of technology.

“A lightning wit and star quality that seduced the audience immediately... She looks set to be a dynamic force on the stand-up circuit”

Ealing Gazette

The University of Queensland is currently conducting a study into the public's dependence on mobile phones. People are entering the programme to beat their addiction to texting and night time "phone fiddling" which causes them to lose sleep. Psychologists are linking text obsession with low self esteem. Deborah Frances-White is assisting The University of Queensland with their study by collecting data about the British public throughout the run of her show at the Edinburgh Festival. She will be sending the University's psychology department unsolicited daily updates until they take out an international restraining order. As international law is a complicated quagmire they will be in caught up in red tape until September by which time Deborah will be finished.

“Hugely entertaining... Rapid fire ad-libs and energetic physicality” *Evening Standard*

Deborah Frances-White is the co-founder and co-artistic director of The Spontaneity Shop, with whom she performs, directs and produces. With the Spontaneity Shop Deborah has performed at the Hackney Empire and the Bloomsbury Theatre in London and has improvised all over the US, Canada, Europe, Australia and NZ. In 2000 Deborah created and hosted Dreamdate an improvised romantic comedy based on the lives of two audience volunteers. The show was a huge hit at the Edinburgh Festival in 2000 and a television pilot of the show was recently made for ITV with Pozzitive Television (directed by Geoff Posner (*French and Saunders, Little Britain*) and produced by David Tyler.)

**For further information, to arrange interviews or for press images please contact:
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